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SWORD GUARDS, CAPS AND BANDS

The Collection of

A GENTLEMAN OF BROOKLYN

A Connoisseur and an Authority on Japanese and Chinese Art

ARMS AND ARMOR

A New Jersey Private Collection

and

MISCELLANEOUS OBJECTS OF ART

A Catalogue to help solve the problem "What to Give Him?"

To be sold by Auction

MONDAY EVENING, DECEMBER 9th, 1918

at 8:15 o'clock

The WALPOLE GALLERIES

No. 10 East 49th Street

New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Price copies of this catalogue at 50 cents each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.

No. 75. Ivory Chain (Italian).
No. 95. Spanish Ivory Medallion.
No. 82. Madonna (Spanish).
No. 87. Miniature (Italian).

SWORD GUARDS, CAPS and BANDS

The Collection of

A Gentleman of Brooklyn

ARMS AND ARMOR

A New Jersey Private Collection

MISCELLANEOUS OBJECTS OF ART

General's Suit of Armor, 1744, and a Suit of Armor of the Toyotome Period. Complete Native Albanian Costume, a complete Persian Costume (both new); A Dinner Gong with Military Calls; Persian Helmet inlaid with gold; a Coat of Mail; Chinese Teakwood Table; Two carved Italian Chairs. Kodaks, Brocade Silk Draperies; Italian carved Ivory Chain; Carved and Painted Madonna; East Indian Miniatures; old Chinese lacquered Buckler; French, English, Spanish and Oriental Pistols, Daggers, and Swords; Sword Cane, Meerschaum Pipes; Sword Guards by Umetada, Shoami and Masayuki and a very rare example signed by four men; Netsukes, Ivory, etc.

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THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

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A MAN'S COLLECTION

As intimated on the cover, this catalogue, it is hoped, will help to solve the vexing question of a suitable gift.

The collections to be dispersed were gathered by men of taste and judgment and consequently contain many things which other men will like—a Sword Cane (No. 218), a damascened curved dagger (No. 186, 191, etc.), a pair of old French Pistols (No. 212-219), or a French Meerschaum (No. 166), a bit of fine workmanship in an inlaid sword guard (No. 103, 21, 29, 42, etc.), (and these are now being adapted with good effect as keyholes); the old Chinese bronze bowl (No. 121) which Mark Twain probably used for an ash-tray; an East Indian Miniature of a Nautch Girl (No. 123), a Tiffany Smoker's set a la Japanese (No. 164), a quaint little carving by that famous Japanese wood-carver Deme (No. 56), or more important, the two fine suits of Armor of the Toyotome Period (No. 243 and 244) of the 16th Century, or the exquisite little carved and painted Spanish Madonna (No. 82) which in the general opinion is the gem of the collection. (See frontispiece.)

ARMS AND ARMOR

A New Jersey Private Collection

JAPANESE SWORDS, GUARDS, ORNAMENTS

of

A Gentleman of Brooklyn

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1. IRON SWORD GUARD, inlaid with a drum in sentoku bronze, the eyelets of beaten silver.
2. SWORD GUARD OF SENTOKU BRONZE; a gold moon breaking through astonishingly realistic clouds on two deer and falling maple leaves in bronze.
3. OLD IRON SWORD GUARD carved in relief with a dragon guarding the Burning Gem, touched with gold.
4. SWORD CAP AND BAND. Cherry Blossoms and Crescent moon inlaid in silver.
   Very similar carving to the preceding Sword Guard.
5. OLD IRON SWORD GUARD, entirely pierced in rays as fan sticks, with corrugated border.
6. OLD IRON SWORD GUARD. The Lonely Boatman in silver and shibuichi gazing at distant Fuji.
7. SHUDO BRONZE SWORD GUARD BY JIOE. Signed. Large Square shape, applied decoration in relief in gold, silver and bronze of Peony and Rocks, Monkeys and Drum.
8. OLD IRON SWORD GUARD. with bronze applied decoration of Howo Bird and Peonies.
9. SWORD CAP AND BAND TO MATCH. Flowers and insects in relief in gold bronze on a ground as "grain leather."
10. OLD PIERCED AND CARVED IRON SWORD GUARD, quatrefoil shape, known as "cherry blossom," with open carving.
11. OLD PIERCED AND CARVED IRON SWORD GUARD; "Cherry blossom" or quatrefoil shape.
12. ANCIENT IRON SWORD GUARD. Crude quatrefoil shape with relief decoration in bronze of crude Lotus, Leaf, and flower with Shishi.
13. IRON SWORD GUARD FROM A NOBLE FAMILY. Carved with flying Howo Bird in clouds and Kiri Crest, with traces of gold still remaining.
14. THREE KNIFE HANDLES OF SHUDO BRONZE: Travellers in the rain, Hammer and stick, Monkey, etc. (3.)
15. OLD IRON SWORD GUARD BY MASAYUKI. Signed. Quatrefoil shape, carved in rolling waves.

16. OLD IRON SWORD GUARD. Pierced in a Bamboo and Crab pattern.

17. PAIR OF ANCIENT IRON SWORD GUARDS. Each pierced with a single Cherry Blossom.
    Very rarely found in pairs.

18. SET OF HILT ORNAMENTS IN BRONZE. Flying Herons in bronze, gold and silver bronze. (3.)

19. TWO SMALLER SWORD GUARDS; Inlaid with birds feeding in reeds, etc., in silver and bronze.

20. OLD IRON SWORD GUARD. Dog scratching fleas and a butterfly in bronze.

21. OLD IRON SWORD GUARD SIGNED BY FOUR MEN. Combined work; the Bat by Kuzan; the Bee by Kazuyuki; the Snail by Masamitsu; and the Frog by Musatsugu. Signatures inlaid in gold.
    EXCESSIVELY RARE EXAMPLE, the combination of the work of famous metal workers practically unknown.

22. THREE OLD IRON SWORD GUARDS, slight pierced carving.

23. BRONZE SWORD GUARD. A Dragon of gold bronze coiled through clouds, in high relief on a surface of bronze carved in an inimitable manner to represent fine grained leather.

24. SWORD CAP AND BAND TO MATCH. Squirrels at the Grapes in gold and gold bronze, on a "grain leather" surface.

25. BRONZE SWORD GUARD, with relief in silver and gold bronze of Fox Masque, Horse Head, Okame, Carp, top with gold cord, etc. Brocade case.
    Modern workmanship, but showing that the metal worker has by no means lost the skill of the older schools.

26. PAIR OF BRONZE SWORD GUARDS, very fine examples of modern work in pierced carving in a key pattern.
    Very rarely found in pairs.

27. OLD IRON SWORD GUARD: Carved as a Pilot's Wheel.

28. THREE KNIFE HANDLES. Shudo and two bronze, the former showing Lobster, rope, etc., in gold and gold bronze.

29. LARGE SIGNED SWORD GUARD OF SHAKUDO. Square shape, indented corners with relief of carp in bronze and silver, gold fish in gold, seaweed, shells, etc., in gold and silver; net and distant boats on reverse.
    Translation of incised inscription: *"At Sakuragawa of the Eastern Capital, Kaisan Morichika makes."*

30. TWO OLD BRONZE SWORD GUARDS. Decorated in gold bronze with "Moon, Pine and Cuckoo" and birds feeding under a willow.

31. THREE SMALLER IRON SWORD GUARDS. One with fine floral decoration in gold and silver.

32. TWO SETS OF HILT ORNAMENTS. Dragons in bronze. (4 pcs.)

33. OLD CARVED BRONZE SWORD GUARD: Flattened quatrefoil ending in half daisies; the hilt-piece raised to match, the edge touched with gold.

34. BRONZE SWORD GUARD. Hand-wrought in a basket weave of almost uncanny skill (both sides) on which crawls a winged insect of bronze with gold antennae.
Fine quality of workmanship.

35. SIGNED SWORD GUARD BY MASATOSHI. Inlaid with the Tokugawa Crest in bronze and signed Kofuju Masatoshi.

36. SWORD GUARD OF SENTOKU BRONZE WITH SILVER RIM. Relief decoration of Shishi on the rocks, the Poenies in gold. Fine example.

37. SWORD BAND AND TWO CAPS, Warrior, etc., in gold and bronze; Hilt ornaments of Tokugawa Leaves in gold bronze, and two knife-handles inlaid with silver wire, etc. (7 pcs.)

38. OLD IRON SWORD GUARD; quatrefoil shape, Mandarin ducks in a stream under an old Cherry tree, its trunk touched with gold and the blossoms of silver.
Very interesting decoration.

39. ANCIENT IRON SWORD GUARD, in which a Stork supports the hilt-piece.

40. OLD IRON SWORD GUARD. In an open pattern of Birds flying among Maple Boughs.

41. TWO OLD IRON SWORD GUARDS, one inlaid in silver wire.

42. VERY FINE GOLD BRONZE AND BRONZE SWORD GUARD. Flattened quatrefoil, pierced corners, bands of gold bronze extending to the hilt-piece, forming panels on which are ten Kiri Crests in gold bronze on a surface hammered to represent the grain in leather. Both sides alike.

43. OLD IRON SWORD GUARD, flattened quatrefoil, hammered as "grain" in leather on which is a smooth pattern in harmony.

44. OLD IRON SWORD GUARD OF THE NOBILITY. Flying Howo Bird over Kiri Flowers growing near waves, touched with gold.

45. TWO SMALLER ANCIENT IRON SWORD GUARDS. Open carving, Cherry Blossoms, etc.

46. SQUARE SWORD GUARD OF OLD SHUDO BRONZE BY KAKIHAN. Signed. Rabbits and Moon in Clouds (skilful pierced work) on an "orange peel" surface.

47. OLD THICK IRON SWORD GUARD, Octagonal shape, Rocky coast and sea-birds faintly indicated and touched with gold.

48. OLD IRON SWORD GUARD; interesting open carving of Inn, Well and Maple Tree.

49. FINE BRONZE SWORD GUARD, carved in masterly fashion as the "grain of leather," with running and resting Horses imposed in gold and shibuichi.

50. TWO OLD IRON SWORD GUARDS, open and relief carving as bats. (2.)

NETSUKE, IVORY, ETC.

51. CARVED WOOD NETSUKE. A Tortoise putting out its head. Fine carving.

52. IVORY CARVING FOR NETSUKE BY GESSAN. Signed. A group of Monkeys watching for a worm in a Lotus Bud.
    A famous artist, whose work is rare; there are no holes but the stem of the Lotus is used for the cord.

53. MANJU OR BUTTON NETSUKE OF IVORY, carved with Herdsman.

54. ROUND BUTTON NETSUKE OF IVORY with bronze center having Rakkan showing the conception of Buddha in his own body. Unsigned but very fine metal work.

55. DECORATIVE PLAQUE OF INRO AND NETSUKE. Seven inro with netsuke and ojime split and mounted in native wood panel, gold lacquer frame. 16x19″.
    The inro are fine specimens of gold lacquer, an early example of lacquer on wood, one of Crest design; the netsuke are of the Mokugio type in ivory and lacquer, one being a fan apparently of amber.

56. CARVED WOOD NETSUKE BY DEME. Signed. Two Masques by this famous old woodcarver.

57. LION DANCER WITH MASQUE. Wood netsuke.

58. NETSUKE OF KOKUTAN WOOD, Mountain Inn, carved from a very rare black wood.

59. IVORY FIGURE NETSUKE. Old man carrying a child.

60. IVORY NETSUKE. Frog Charmer seated on a large frog.

61. IVORY NETSUKE. Boy with Masque and drum.

62. IVORY NETSUKE. A travelling priest.

63. WOOD AND IVORY NETSUKE. Shop-keeper, head and hands of ivory.

64. MONKEY AND TORTOISE FIGHT. Ivory carving; the anguish of the hurt and howling monkey admirably rendered. On teakwood stand. H. 5″.

65. PERSIMMON, BANANA AND EGG-PLANT, carved and painted ivory fruits. (3 pcs.)

66. IVORY CARVINGS: Group of lima beans, tinted to nature; group of chestnuts. (2 pcs.)

67. IVORY FLAT PAPER KNIFE, inlaid with flowers and buds in pearl and coral, and a coral Ladybug.

68. SMALL IVORY CARVING: Kakemono painter at work, by Shoji. Signed.

69. SMALL IVORY CARVING. Lantern maker, seated at work, by Isshin. Signed.

70. LACQUER BOX AS A MINIATURE "BIWA" OR JAPANESE HARP (played by the Angels), lined with gold lacquer.

71. LADY'S LARGE COMB OF GOLD LACQUER, inlaid with a spray of white berries (of pottery), some partly missing.

72. LADY'S COMB OF FINE GOLD LACQUER, inlaid with tiny fruit in pearl and coral.

73. MURATA WEDDING MIRROR, lacquer case. The fine bronze mirror signed "Governor of Yamashiro of Fujiwara and Yoshihiro," with the Fujiwara crest. The lacquer cover bearing large Kiri crest in gold on black.

These dressing cases, often seen in use in the Japanese Prints, are scarce.

74. CHINESE CARVED GLASS PENDANT.

75. CARVED IVORY CHAIN AND PENDANT WITH A MINIATURE. Italian. Nineteenth Century. A link chain on which are eight open roses beautifully carved ending in a pendant of lilies and leaves enclosing a tiny miniature of a bleeding heart, covering which is a movable carving of a large rose-bud from ivory.

(See Frontispiece)

76. PIERCED SILVER SHIELD, having the monogram "Maria" in the center surmounted by the Papal crown; smaller shield given as a medal by the "Colejio de Ynfantes," 1892. (2.)

77. TWO PANELS OF SOUTH AMERICAN SMALL BIRDS. Mounted and arranged by F. Pico as decorative panels showing the brilliant orange, red, blues and greens of their plumage.

78. CHILD'S HEAD OF IVORY, charming little old Spanish carving, probably intended as the tip to a staff; with small head of alabaster. (2.)

79. PRIMITIVE PERUVIAN SILVER SMALL FIGURE OR IDOL.

80. SMALL ANCIENT PERUVIAN IDOL OF SILVER. Seated, wearing feather headdress, holding an animal.
Primitive modelling worthy of attention.

81. SMALL SILVER RELIEF PLAQUE OF THE MADONNA, head in profile as a medallion, mounted on a tiny easel.

82. SPANISH PAINTED AND GILDED MADONNA. An old piece. Standing on clouds, with folded hands, her draperies silvered and tied with blue, tiny gilded rosettes at the hem of her skirt at her bare feet. A piece of refined and delicate workmanship on a basis resembling the "tempera" used by the Primitive Artists. H. 5″.
Can truly be called an exquisite bit.
(See Frontispiece)

83. SMALL GROTESQUE HEAD, modelled in bronze, ancient South or Central American Workmanship.

84. SMALL CHINESE BRONZE, figure of a boy, one hand missing.

85. FRENCH CHATELAINE PERFUME CASE. A large English Walnut shell mounted in gold, fitted with a tiny flask of glass. A very dainty piece of 18th Century workmanship.

86. VIRGIN OF SANTO DOMINGO. The original engraved plate of copper from which this delicate and beautiful Madonna was taken.

87. 18TH CENTURY ITALIAN MINIATURE ON COPPER, St. Joseph and the Infant Saviour. 3 x 4″.
(See Frontispiece)

88. ANCIENT SMALL SPANISH CROSS of wood, inlaid with cross and stars in mother-of-pearl.

89. GROTESQUE HEAD OF CENTRAL AMERICAN CLAY. Small piece, primitive modelling of unusually fine character. A museum piece.

90. CABINET CARVING. Bishop's mitre in very fine carving of native Spanish or South American black hard wood taking a high polish.

91. SMALL IDOL OF CARVED WOOD. Ancient Central American carving on native wood, folded hands, lion base. H. 5″.

92. SMALL CENTRAL AMERICAN IDOL OF JADE; head only with feather headdress.

93. JADE IDOL FROM CENTRAL AMERICA. Early primitive carving on an oval piece of jade.

94. SMALL JADE IDOL. Primitive Central American carving.

95. SPANISH IVORY DOUBLE CARVING. Hexagonal shape, Pierced carving with Madonna and Cross on the one side, St. John on the reverse. Date about 1800. Diam. 2″.
Rare example of double carving.
(See Frontispiece)

SWORD GUARDS.

96. FINE OLD IRON SWORD GUARD, on which is carved Inn and Pine Tree, with Poetess plating the Koto in gold and silver.

97. OLD BRONZE SWORD GUARD; decoration of Angry Tiger in a Bamboo Grove in gold, silver and bronze.

98. SIGNED SWORD GUARD OF IRON BY THE FAMOUS OLD MASTER UMETADA. A grasshopper wrought in gold at a Gourd Vine.

99. TWO OLD IRON SWORD GUARDS, carved in low relief with bits, seaweed, etc., touched with silver.

100. OLD IRON SWORD GUARD, open carving of Pomegranates.

101. OLD BRONZE SWORD GUARD, carved with moonlight on rocky coast landscape, with boats, on either side, enhanced with gold, silver and shibuichi.

102. TWO OLD IRON SWORD GUARDS. Carving in low relief, one with Gourds and vine.

103. FINE SWORD GUARD OF SHIBUICHI AND GOLD. Warrior on a rocky coast attacked by a Dragon whose scaly body breaks through the bronze ground as clouds, in workmanship of the highest quality; his face of silver, armor, etc., enhanced with gold.

104. OLD CARVED IRON SWORD GUARD, touched with gold carved as a Hagi plant, the edge in a key pattern.

105. OLD CARVED IRON SWORD GUARD BY TOSHINAGA. Signed. Dragon of the sea in mounting waves.

106. OLD IRON SWORD GUARD, quatrefoil shape, with man playing a flute beside a Bamboo Fence under a Pine Tree near a Bridge, finished in gold and silver.

107. TWO SWORD GUARDS, old bronze and iron, slight pierced carving.

108. OLD IRON SWORD GUARD. Moon of silver breaking through the clouds on two fishermen dragging in nets.

109. OLD IRON SWORD GUARD, open carving in scroll work.

110. OLD IRON SWORD GUARD. Showing Saigio travelling in the Mountains, touched with gold and bronze.

111. OVAL GUARD OF SHIBUICHI, carved as the "grain" of leather, on which Shishi disport near Peonies in gold.

112. SMALL IRON SWORD GUARD, with Shishi in gold near Peonies in silver.

113. IRON SWORD GUARD BY SEKISHISHA. Signed. Incised carving of Travellers at a Waterfall.

114. TWO OLD IRON SWORD GUARDS. One with Demon appearing in clouds, touched with gold; the other open carving.

115. OLD IRON SWORD GUARD, in a pattern of a rocky mountainous landscape with bridge and waterfall, enhanced in gold and silver.

116. OLD IRON SWORD GUARD. Quatrefoil shape, with relief decoration in gold, silver and bronze of Priest, attendant and stork under Cherry Tree.

117. SMALL OVAL ANCIENT IRON SWORD GUARD, open carving of pendant Millet heads and Butterflies.

118. OLD IRON SWORD GUARD, with Travellers and Frog under a Pine enhanced with gold.

119. OLD IRON SWORD GUARD, with rim as Bamboo, inlaid in a delicate pattern of flying birds and Bamboo in gold and silver.

120. OLD IRON SWORD GUARD BY SHOAMI. Signed. Shells finely carved and inlaid in gold, silver and Shibuichi.
A master craftsman, signed "Izuju Shoami" (Shoami living at Izu).

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121. ANCIENT BRONZE BOWL, from the collection of the late S. L. Clemens (Mark Twain). Diam. 8″.

122. OLD BRONZE FONT OR FLOWER HOLDER. A bowl shape base of shells supported by Dolphins upholds an ovoid vase deeply carved with fruit, foliage and animals, two bears with open mouths at the shoulders hold the slender (screwed in) neck, four smaller bears disporting at the top. H. 17″.
Very quaint and interesting. Italian carved bronze of the early 19th Century.

123. EAST INDIAN MINIATURE. Eastern Dancing Girl in a dancing pose, holding fruit. Painted on native paper, illuminated with silver. Mounted. 11 x 17½″.
The rich coloring and the use of silver makes these paintings very decorative.

124. EAST INDIAN MINIATURE. Two women standing—one with Ceremonial Staff, the other holding a rose; they wear large silver ear-rings, and their blue and old red robes are heightened with silver.

125. EAST INDIAN MINIATURE. A Mythological figure with wings piercing a mythological animal with a silver spear; the head-dress, ear-rings and breastplate of silver.

126. HIROSHIGE'S TOKAIDO ROAD. The 56 Stations in the colors approximating the originals, with English titles (valuable reference set), postal card form.

127. TWO WASTE-BASKETS, one of deep red straw. One with colored print "Foire de Village." (2.)

128. KODAK. No. 4 Panoram Kodak, Model D. With travelling case. Eastman Kodak Co.

129. EASTMAN KODAK, Bausch and Lomblens, 100-foot time extension. 8 x 6 x 3.

130. KODAK. Small size, 3¼ x 4¼ vertical, model B. Eastman Kodak Co.

131. LIBRARY GLOBE. 18-inch Terrestrial Globe, polished mahogany stand, by W. and A. K. Johnzon, Edin. and London.
A handsome library globe in fine condition.

132. LARGE HUMIDOR (CHEST), bronze mounts, zinc and copper lining. 25 x 14 x 14. Makers: Benson & Hedges.

133. ROWING MACHINE. Usually attached to the wall for exercising. Sold with all faults.

134. MAGIC LANTERN AND SLIDES. Containing hundreds of the colored glass slides, the fore-runners of the moving pictures. Landscapes, figures, and copies of famous paintings, humorous sketches and puzzle questions. Sold with all faults.

135. LARGE WALNUT TRAVELLING DESPATCH BOX. Lined and with compartments in purple velvet, bronze handles, and lock (no key). 24 x 9½ x 13 inches.
Could be easily adapted to a shirtwaist box.

136. NAVAJO BLANKET. In a "lightning" pattern in ivory on red and black stripes. Fine weaving and very good condition.

137. SMALL ANTIQUE SPANISH SQUARE SHAPE RUG; deep crimson, with serpentine border in ivory enclosing a dog and letters. Thick soft pile, 24 x 37″.

138. 12 ROSE SILK CANDLE OR BULB SHIELDS, half lily shape, gold braid, bronze mounts.

139. PAIR TOE SLIPPERS OF PURPLE VELVET, gold embroidery.

140. LARGE CRIMSON PLEATED SILK SHADE for floor lamp, lined with thin ecru silk, thick short fringe.

141. 25 OVAL ECRU SILK CANDLE-LIGHT OR BULB SHIELDS, bronze mounts.

142. DARDONVILLE SILK SHADE FOR FLOOR LAMP, white satin painted with American Beauty Roses and buds, silk fringe.

143. SET OF FOUR LARGE DRAPERIES OR WALL PANELS, handsomely brocaded silk in bunches of flowers and leafy scrolls in soft colors on a ground of thick gold-colored satin.

144. FOUR STRIPS TO MATCH, 1⅓ yds. x 14″. (4.)

145. PALE GREEN BROCADE STRIP, brocaded in bunches of pink roses tied with ribbons, and garlands of roses, 2 yds. 6″ x 36″.

146. LARGER PIECE OF BROCADE TO MATCH, 2 yds. square.

147. DARDONVILLE SHADE FOR FLOOR LAMP; white satin painted with yellow roses, silk fringe.

148. TWO PAIR SILVERY GREEN HEAVY REP SILK PORTIERES, lined with cream colored sateen. (4 pcs.)

149. SET OF FOUR PORTIERES OF DARK RED SATIN, brocaded in vases of flowers and floral garlands, fringed, interlined and lined with white sateen. Two long over door strips to match.
Fine fresh condition.

150. LARGE SINGLE PORTIERE, brocade of good quality in stripes of pale rose, ivory and sand, tipped with black. Fringe and rings.

151. HANGING MOORISH LANTERN, pieced brass and pewter, red glass lights (2, should be 5), ring and flat brass chains.

152. CHINESE HANGING LANTERN, glass and carved wood.
Painted glass panels with men and women of the nobility, the smaller in floral pattern.

153. HALL OR PORCH JARDINIERE, an open bronze frame with upper brace as garlands depending over Eros waving a veil supports a large black melon shape urn mounted in bronze. H. 38″.

154. DINNER GONG. Five cylinders, with engraved music of the Military Calls. For table or with rings for hanging on the wall.

155. HANGING LANTERN OF WROUGHT IRON, very interesting old chains and leaded stained glass lights (3, should be 4).

156. OLD WROUGHT IRON HANGING GLOBE CANDELABRA. Large melon shape body of pierced wrought iron in a scroll pattern from which extend six curved-stemmed wrought-iron candle holders. Suspended by four wrought-iron supports as chains.
An unusual piece of old work in wrought iron in an open pattern of exceedingly graceful shape.

157. LAMP. Fashioned from an old red bowl carved with a procession of Amorini, set in heavy bronze. Chimney and red porcelain shade, complete.

These fine lamps are still sometimes used by discarding the chimney and dropping an electric light bulb in the shade.

158. PAIR OF OLD BRONZE FIVE-BRANCH CANDELABRA, triangular base having three claw feet. Six lights (one branch missing).

159. SMALL BRONZE MODEL OF ONE OF THE FIRST STEAM ENGINES. L. 7″, h. 6″.

Fitted with porcelain cup for ink and a "boiler tray" for pens.

160. BRONZE AND ENAMEL CLOCK, green marble base. A woman in bronze relief points with moving fingers to the dials on either side. H. 19″.

161. TABLE THERMOMETER, as a small Bronze cannon; Small Bronze boat, and Listening Girl seated on a shell. (3 bronzes.)

162. WALL EXTENSION TWO-CANDLE BRACKET. French Bronze.

163. SEXTANT AND CASE: Makers, Spencer, Browning & Co., London; seven opthalmic lens (in a case). 2 pcs.

164. TIFFANY SMOKER'S SET. Match case of bronze and "gold splash," combination knife, cutter, etc., to match. (2). Velvet case.

165. LEATHER CIGAR CASE; Design in gold of Mounted huntsman chasing a deer.

166. SHORT MEERSCHAUM PIPE, a hand and cuff holding the bowl (two fingers damaged), amber mouthpiece. From Krebs, Paris.

167. MEERSCHAUM PIPE, as the head of a Russian Hound (Amber mouthpiece broken).

168. SMALL MEERSCHAUM AND SILVER PIPE. Amber mount and mouthpiece (broken). Miniature meerschaum as Cupid pierced by an amber arrow (broken). Maker F. J. Kaldenberg, N. Y. (2.)

169. "GIANT PIPE" from the polished knot of a Cherry Tree, long stem and buckhorn mouthpiece; red marble pipe, carved after an Indian pattern. (2.)

170. TWO LOADED CANES, bamboo stems, removable screw heads.

171. THREE SILVER HEADED CANES, one of a dignity that might have belonged to Dr. Johnson or Franklin himself. (3.)

172. NINE CANES, natural root and wood. (9.)

173. FOUR BRONZE AND SILVER KNIVES. The handles of Japanese bronze with relief in bronze and gold-bronze of earp, ships at sea, ete., with silver blades (fitted by Russell & Co.) Very suitable for oceasional use as fruit knives.

174. THREE BRONZE AND SILVER KNIVES, similar.

175. EAST INDIAN MINIATURE. A Man wearing a Tiger Skin addressing a seated woman, their garments heightened in silver.

176. EAST INDIAN MINIATURE. A man seated holding a Ceremonial Staff. Painted on native paper, illuminated with silver and mounted.

177. EAST INDIAN MINIATURE. Three figures, grotesques, standing. Heightened with silver.

178. BISQUE STATUETTE. Godfrey de Bouillon in Crusader's armor with shield. H. 18″.

179. BISQUE STATUETTE. Richard Coeur de Lion in coat of ehain armor. H. 18″.

ARMS AND ARMOR.

180. INDIAN BOW, wrapped with eord, no string.

181. MODEL OF SMALL CANNON, dated 1630, very heavy bronze. L. 20″.

182. PERSIAN SHORT CURVED DAGGER, damaseened in gold, sheath of red velvet and silver; ivory handle.

183. PERSIAN SHORT CURVED DAGGER SIMILAR.

184. TWO PERSIAN CURVED DAGGERS SIMILAR (2.)

185. CRUDE EAST INDIAN KNIFE, with curved blade.

186. PERSIAN KNIFE, damascened in gold, and the handle with gold inlay and agate knob; the sheath of old chased iron and violet velvet.

187. JAPANESE DAGGER, handle of polished wood, shagreen sheath.

188. PERSIAN DAGGER, damascened in gold; the handle and sheath thickly encrusted with eoral and turquoise.

189. JAVANESE DAGGER; the handle and sheath made of Cowrie shells, mounted in red leather.

190. ZULU DAGGER, handle wound with silver wire, red leather sheath decorated with snake skin.

191. SIXTEENTH CENTURY PERSIAN CURVED DAGGER, the top of the sheath in silver, the bottom in brass, chased and engraved.

192. PERSIAN DAGGER, curved blade. Buckhorn handle, silver sheath, chased and engraved. 16th Century.

193. MALAY KREESE, unsheathed.

194. CRUDE MALAY KREESE, unsheathed.

195. CRUDE MALAY KREESE. Unsheathed. (2 pieces.)

196. MALAY KREESE. Unsheathed.

197. MALAY KREESE. Serpentine blade and original wooden sheath.

198. MALAY KREESE. Serpentine blade and original wooden sheath.

199. MALAY KREESE. Serpentine blade and original native wood scabbard. (2 pieces.)

200. THIRTEENTH CENTURY LONG STRAIGHT TURKISH SWORD; ivory handle with brass mounts, damascened in silver (said to be made in 1251).
With the original metal and wood scabbard.

201. TURKISH YATAGHAN, damascened in gold and silver; 16th Century; green velvet and brass mounted scabbard.

202. LONG TURKISH SCIMITAR. Damascene steel, inlaid with gold in the Star and Crescent, iron guard and ivory handle.
With long inscription, original scabbard and green and silver belt thongs.

203. FRENCH SWORD BAYONET; Steel scabbard.

204. FRENCH SWORD BAYONET.

205. LONG SWORD BAYONET, bronze mounts, Maker "Collins & Co., Hartford, Conn."
Modelled on a French pattern.

206. LONG SWORD BAYONET, similar.

207. SPANISH RAPIER. 16th Century. With inscription including two names, basket hilt with rod guard for the fingers.
Apparently a presentation rapier, beautifully made.

208. SPANISH RAPIER. Sixteenth Century. Basket Guard.

209. TURKISH YATAGHAN WITH CHASED AND ENGRAVED SILVER HANDLE. Fine condition. 17th Century.

210. PAIR OLD HOLSTER PISTOLS, with original ramrods.

211. PAIR OLD ENGLISH HOLSTER PISTOLS, with original leather pockets, original ivory tipped ramrods and in fine condition.

212. SHORT WIDE MOUNTED FRENCH BLUNDERBUS PISTOL. Elaborately silver mounted, with the original flint holder, signed "J. Manuerre."

A piece of very fine workmanship. the stock carved and inlaid in gold. In fine condition.

213. OLD SMALL SPANISH PISTOL, with etched brass mounts, in fine condition.

214. PAIR OLD BRASS MOUNTED SPANISH PISTOLS. With stamp of the maker.

215. VERY EARLY "PEPPER-BOX" REVOLVER; the revolving barrel having six chambers, in working order.

216. TWO OLD RAMRODS FOR LONG PISTOLS, one with tweezers; Small old iron cannon-ball (size of a marble), probably from a hand-cannon; miniature model of an Egyptian Plow, wood from the "Constitution" and from "Libby Prison;" a Chinese slipper; old fly-whisk of woven grass. (8.)

217. SHORT ORIENTAL DAGGER, brass sheath; carving knife and fork, inlaid handles (old). 3 pcs.

218. EUROPEAN SWORD CANE, ivory handle, which when withdrawn shows the slender dangerous weapon.

219. PAIR OLD FRENCH SILVER MOUNTED PISTOLS; also with painted decoration in gold of a Trophy, the stock mounted in silver.

In fine condition with ramrods, inscribed "Jean Seul."

220. PAIR PERSIAN FILIGREE SILVER LONG FLINTLOCK PISTOLS, coral insets.

Carved with the name of French maker, signed "Cuny a Paris." VERY FINE CONDITION AND WORKMANSHIP.

221. NORTH OF INDIA IRON BATTLE AXE. Carved in relief with figures of Deities.

222. PERSIAN MACE; the head as a Masque with horns, inlaid decoration in silver.

Sixteenth Century piece; this and the "Morning Star" are often represented in the old illuminated Persian Manuscripts of Shah-Nameh by Firdusi and contemporary poets.

223. PERSIAN SPIKED MACE OR "MORNING STAR." Iron chiselled and inlaid in silver in a decoration of Tigers hunting Deer. The staff similarly decorated; with grip and ending in a spike.

224. ANCIENT IRON MARTEL (form of battle-axe). Crouching Leopards guard the movable blade, and a well-modelled elephant surmounts the pointed end. Used by mounted Persian Warriors.

225. PERSIAN HELMET INLAID WITH GOLD, nose piece, pierced in an oriental pattern, spike top with horns, and chain armor curtain, ending in points.
A very fine example, with a wide band containing a Persian Inscription.

226. PERSIAN CIRCULAR SHIELD TO MATCH, pierced and chased with gold, a hunting scene in a wide band at the border. Diam. 16½".

227. PERSIAN ARM GUARD, pierced and chased with gold and chain-armor glove.

228. ANCIENT COAT OF MAIL. In fine condition with wadded collar.

229. PERSIAN COSTUME AND CAP. Coat and trousers (tight ankles) of fine quality of blue broadcloth heavily braided in black and fine gold, an undervest of the same beautifully braided in gold with Persian inscription embroidered in white; gold and brown silk undervest, shoulder piece (cotton). The flat cap having Persian border. (The costume apparently never worn.)

230. PAIR BLACK MOROCCO SLIPPERS, large size.

231. PAIR OF RED TURKEY MOROCCO SLIPPERS, large size.

232. ALBANIAN NATIVE COSTUME WITH SHOES AND FEZ. Wide full trousers and coat of a fine quality of sage green broadcloth, slightly braided, full lining; red and green striped undervest (apparently never worn).

233. PAIR ANCIENT PISTOL HOLSTERS, embroidered in heavy gold thread.

234. LARGE BRONZE SPANISH SPUR, the rowels six inches in diameter.

235. CIRCULAR CHINESE BUCKLER; the surface lacquered a wonderful green with red and gold center and decorated border, and four iron bosses as lilies; lined with red lacquer. Diam. 20".
An ancient piece of Mongolian workmanship.

236. OLD CHINESE THREE-PRONGED SPEAR; the long handle studded with brass; the spear set in a heavy red silk tassel.

237. OLD CHINESE LONG HANDLED BATTLE AXE AND SPEAR. The staff headed with three rows of red fringe. 16th Century.

238. LONG HANDLED CHINESE "BILL," 16th Century; the lacquered handle worn, but crest remains.

239. LONG CHINESE FLINTLOCK MUSKET, stock of ivory and leather, barrel bronze mounted.

240. CHINESE LONG MUSKET. 16th Century. The stock of ivory and overlaid bronze, the barrel with bronze mounts.

A very handsome gun of the earliest type.

241. PERSIAN WIDE DAGGER, damascened in silver, red velvet sheath.

242. SMALL CURVED JAVANESE KNIFE, brass mounts.

243. See above.

243. JAPANESE GENERAL'S SUIT OF ARMOR WITH HELMET HAVING MEMPO. Dated 1744. Very fine gold lacquer and chain mail, complete except that it is time-worn. With owner's name.

With the original chest bearing date "Kwanpo III (1744), and the name of the Samurai "Kurate Yasuzayemon Sadahide." VERY RARE GENUINE EXAMPLE; it has been in the possession of a Brooklyn family for over 35 years.

244. JAPANESE SUIT OF ARMOR COMPLETE, with standard Holder, attached pouch of ancient gold brocade having tortoise shell clasp, the armor of Konodoshi type (reinforced with indigo blue silk cords), with Plum Blossom Crest. The Helmet by the famous Myochin having crest of "Three Leaves" on each wing, with Mempo.

An unusually fine suit of Armor of the Toyotome Period (later half of the 16th Century).

255. PAIR ANCIENT JAPANESE BRASS INLAID STIRRUPS. Signed. Iron, with lacquered wood lining, signed Kiyonao Tsukuru.

A Museum piece. Very rare.

245a. ANCIENT JAPANESE HELMET. Unusually wide curtain, with Crest. Date about 1750-60.

246. JAPANESE LONG SWORD; 17th Century. Menuki as a Fisherman, the sword hilt ornamented with Butterflies and Autumnal grasses in gold.

247. JAPANESE LONG SWORD; 17th Century. With insect Menuki, and Bat hilt ornament in fine workmanship in gold and silver.

248. SWORD CANE IN A LACQUER SHEATH, the blade signed; Dated 8th Month of Seventh Kayei (1854), "Suifu naju Minamoto no Norikatsu" (Made by Minamoto living at Suifu).

249. JAPANESE SHORT SWORD, the black lacquer scabbard having etched leaves; Tsuba and Kodzuka of copper with Soma design of running horses, Fuchi-Kashira of bronze with Jurojin and Daikoku in relief in silver and gold.

250. JAPANESE SHORT SWORD. 16th Century, the kodzuka of iron inlaid.

251. JAPANESE SHORT SWORD; 15th Century; with a fine old blade of the Soshu Type; the kodzuka of bronze.

252. JAPANESE SHORT SWORD; 16th Century; a good blade, the kodzuka inlaid and signed, with a beautiful maroon lacqner scabbard with the black stripes of Hichigosan (the lucky numbers, 7-5-3, repeated in black on the maroon field).
A very fine sword.

253. JAPANESE SHORT SWORD; 16th Century. The sword guard, menuki and hilt ornamented in gold, with a very fine old blade, a pair of Kogai and an kodzuka the work of Goto, inlaid with Lions in relief. The hilt of sharkskin upwrapped.
A very fine example.

254. JAPANESE SHORT SWORD; 16th Century. The interesting old iron kodzuka, incised and signed.

255. JAPANESE SHORT SWORD; 16th Century; the kodzuka incised with a Chinese poem, the handle of bronze.

256. JAPANESE SHORT SWORD: Fine old Blade of the Fifteenth Century, the Kodzuka signed.

257. JAPANESE SHORT SWORD; 17th Century; the kodzuka inlaid with a Dragon and signed.

258. JAPANESE SHORT SWORD; 17th Century; the kodzuka inlaid.

259. JAPANESE SHORT SWORD; 17th Century. A fine blade with Kodzuka modelled with a landscape, the hilt and kogai inlaid in silver, and a fine old pierced guard.

260. JAPANESE SHORT SWORD; 16th Century. Very fine blade of Soshu Type, the hilt inlaid with gold and the Kodzuka incised with a Chinese Poem.
A fine example.

261. JAPANESE SHORT SWORD; 15th Century. A beautiful Kodzuka inlaid with Plum Blossoms in gold, Menuki as fruit and a fine guard of perforated Crests.

262. JAPANESE SHORT SWORD, with Kodzuka; 15th Century. The menuki of gold-plated fans, and the scabbard finished in bronze.

263. JAPANESE TANTO OR DAGGER. Bronze sheath bearing the Tokugawa Crest and Man digging Bamboo Shoots carved in relief.

264. JAPANESE TANTO. The sheath of chased bronze in a floral pattern.

265. JAPANESE BRONZE FIGURE OF BENKEI, a famous warrior.

266. CHINESE CARVED TEAKWOOD TABLE OR TABOURET. with inset pink marble top, shelf brace.

The unstained (brown) teakwood, which is often more easily placed than the black.

267. ITALIAN CARVED CHAIR. Lions on rockers connected with two carved braces support the chair of curved scroll form, the arms as Mythological Animals ending in the heads of women. Upholstered in old stamped leather.

268. ITALIAN CARVED CHAIR. Companion to the preceding, the chair upheld by Grotesque Pan forms with wings.

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